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| OVERVIEW | <p>Year 10 music follows the GCSE specification by the exam board Eduqas. The Eduqas specification encourages an integrated approach to the three distinct disciplines of performing, composing and appraising through four interrelated areas of study. The four areas of study are designed to develop knowledge and understanding of music through the study of a variety of genres and styles in a wider context. The Western Classical Tradition forms the basis of Musical Forms and Devices (area of study 1), and learners should take the opportunity to explore these forms and devices further in the other three areas of study. Music for Ensemble (area of study 2) allows learners to look more closely at texture and sonority. Film Music (area of study 3) and Popular Music (area of study 4) provide an opportunity to look at contrasting styles and genres of music</p> | | |
| AUTUMN | <p style="text-align: center;">Basic Theory</p> <p>Students will take part in basic theory workshops to encourage foundation building block knowledge for all 3 GCSE components.</p> <p style="text-align: center;">Component 3 (Area of Study 1)</p> <p>Musical Forms and Devices Forms and devices are of fundamental importance in musical composition, and many of the common musical forms and devices used by composers today have their origin in the Western Classical Tradition. The music of the Baroque, Classical and Romantic eras provides the context for a study of binary, ternary, minuet and trio rondo, variation and strophic forms. Learners are encouraged to engage with a variety of music from the prescribed eras, through a range of performing, composing and appraising activities. Including 1 set work.</p> | <p style="text-align: center;">Assessment</p> <p>Through the areas of study there are examinations that focus on appraisal and stylistic features of the study.</p> | <p style="text-align: center;">Personal Development</p> <p>Students will form an understanding of musical diversity in an environment that encourages collaboration and personal growth.</p> |
| SPRING | <p style="text-align: center;">Component 3 (Area of Study 4)</p> <p>Through this area of study learners are encouraged to explore the musical idioms associated with a variety of popular music, and they will have the opportunity to perform popular music as well as compose music associated with a popular music genre. Including 1 set work.</p> <p style="text-align: center;">Component 3 (Area of Study 2)</p> <p>Music for ensemble forms the basis for a study of texture and sonority. Through a study of diverse musical styles composed for ensemble, such as jazz and blues, musical theatre and chamber music, learners will consider how music is composed for small groups of instruments and voices. Learners will also consider how texture is manipulated and they are encouraged to use small instrumental/vocal groupings in their own music</p> | <p style="text-align: center;">Assessment</p> <p>Through the areas of study there are examinations that focus on appraisal and stylistic features of the study.</p> | <p style="text-align: center;">Personal Development</p> <p>Students will form an understanding of musical diversity in an environment that encourages collaboration and personal growth.</p> |
| SUMMER | <p style="text-align: center;">Component 3 (Area of Study 3)</p> <p>Students will study film composers and score music to accompany a motion picture for film or television. This includes dramatic underscore and thematic music as well as popular song writing. Through this area of study learners are encouraged to consider how music for film is created, developed and performed, and the impact this has on the audience.</p> <p style="text-align: center;">Component 2 (Composition)</p> <p>Students will compose within a style previously studied, this will make their final assessment.</p> | <p style="text-align: center;">Assessment</p> <p>Through the areas of study there are examinations that focus on appraisal and stylistic features of the study.</p> | <p style="text-align: center;">Personal Development</p> <p>Students will form an understanding of musical diversity in an environment that encourages collaboration and personal growth.</p> |

Useful resources for supporting your child at home

Website links:

- <https://www.musictheory.net>
- <https://www.bbc.co.uk/bitesize/examspecs/zbmct39>
- <https://learningmusic.ableton.com/>
- <https://www.youtube.com/playlist?list=PLMvVESrjBWplAcg3pG0TesncGT7qv006>